FIELD WORKBOOK / VISUAL PRODUCTION

AI Image Production Workbook

Plan a visual brief, compare controlled variations and prepare an image for a real layout.

READ. MAKE. CHECK. RECORD.

10 pages / 7 focused lessons / copyable prompts / reusable worksheet

A practical companion to the Xingyan AI field guides. This workbook is a separate publication focused on production decisions and review habits.

What this is

A 10-page English workbook with seven practical lessons, original prompts, an illustrated example and a reusable production worksheet. Focus: briefs, controlled image variations, inspection and delivery.

What this is not

No software, tool credits, finished video, live coaching or guaranteed results are included. Methods and prompts need adaptation to your tool. Illustrations are planning diagrams; examples are fictional.

Prepared with AI assistance for Xingyan AI. Personal-use license; you may adapt prompts for your own work, but may not redistribute this workbook. Support: support@xingyanai.space

A clear route through the work

Use one fictional project throughout the workbook. Save your prompts, outputs and review notes so another person can follow the decisions.

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How to use each lesson

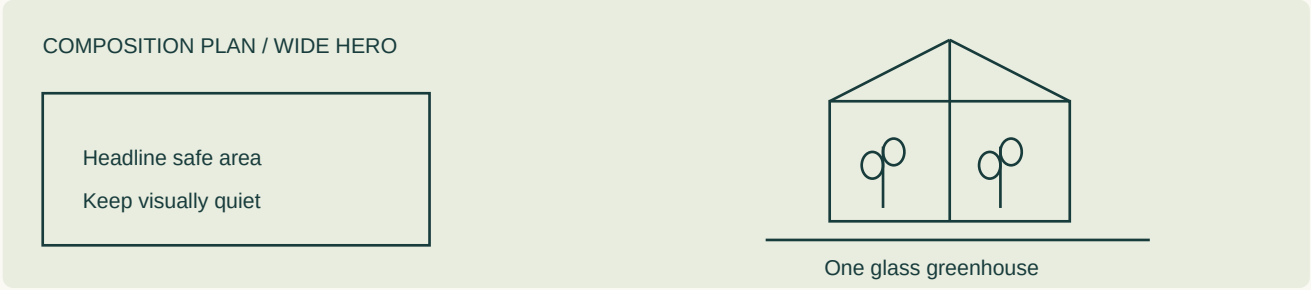
Read the method, follow the numbered actions and adapt the prompt. Complete the exercise before reading its answer note. Keep manual review as the acceptance step; an AI critique is only another input.

Before generating

Use fictional subjects and material you are allowed to upload. Check your chosen provider terms, available functions, output formats and any fees. This workbook avoids relying on a particular interface or subscription. No tool execution or performance result is claimed.

01 / Turn an idea into a visual brief

Project: create an original botanical editorial image for a fictional learning brand. The deliverable is one still image with room for a headline. Decide its use before writing style words. The diagram is a composition plan, not a generated output or evidence of a tested production workflow.



Original schematic planning diagram. Use it to organize the exercise; it is not a sample generated result.

Do the work

1. Write the placement: a website hero, not a finished advertisement.
2. List the subject, environment, lighting and one essential detail.
3. Reserve the left third for text; put the subject on the right.
4. Record what must be absent: logos, letters, packaging claims and people.

Prompt to adapt

Create a landscape editorial photograph of a small translucent glass greenhouse on a stone table, with delicate plants inside. Soft morning light, quiet cream background, natural green accents. Place the greenhouse on the right, leaving the left third uncluttered for a headline added later. No text, logos or people.

Try it

Rewrite the brief for a mobile card without changing the subject or lighting.

Answer note: Use a portrait composition with empty space above the subject. Keep the glass greenhouse and soft light; do not simply crop away the subject to make the old wide image fit.

YOUR PROJECT / DRAFT, OBSERVE, REVISE

My adapted brief or prompt:

What I observed, and the next change I will test:

04 / Inspect before repairing

Inspect the original-size image, not only the thumbnail. For transparent objects, follow each frame edge and check how the contents sit behind the glass. Record observable defects rather than asking for an image to be more professional. AI-assisted inspection can miss errors, so confirm the findings yourself.

Do the work

1. View the whole composition and then inspect at actual pixel size.
2. Check edges, object count, glass supports and repeated plant shapes.
3. List each defect with a location: upper-right pane, lower-left base.
4. Select one local defect to repair while preserving the approved composition.

Prompt to adapt

Inspect this greenhouse image. List only visible issues with geometry, object duplication, glass edges or composition. For each issue give the location and a specific repair request. Distinguish definite defects from uncertain details. Do not claim the image is legally cleared or commercially successful.

Try it

Rewrite: "The image looks fake; fix everything."

Answer note: Example: "The top-right glass frame does not meet the roof edge. Repair that junction while retaining the existing framing, plants, colors and light." This is a bounded correction that can be checked.

YOUR PROJECT / DRAFT, OBSERVE, REVISE

My adapted brief or prompt:

What I observed, and the next change I will test: